Designed by Victoria Johnson Featuring the Whisper collection by Victoria Johnson Size: 16" x 16"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project



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Fabric Requirements:

Fat Quarter each:

41359-X Multi

41362-1 Butterscotch

41360-2 Blush

41361-3 Soft Blue

1/8 yard or Fat 1/8th 41364-3 Soft Blue, 41363-2 Blush and 41365-1 Butterscotch Select embroidery thread colors to closely reflect the colors in the butterflies: blush pink, fuschia pink, navy, off white, soft blue.

16" x 16" pillow form

Cutting:

Cut (1) 13 3/4" x 14 1/2" rectangle from 41362-1 Butterscotch for front - A

Cut (1) 16 1/2" x 2 1/2" strip from 41364-3 Soft Blue for front bottom - B

Cut (1) 16 1/2" x 3" strip from 41361-3 Soft Blue from right side front - C

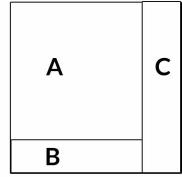
Cut (1) 16 1/2" x 12" rectangle from 41360-2 Blush for back top -D

Cut (1) 16 1/2" x 8 3/4" rectangle from 41361-3 Soft Blue for back bottom - E

ALL SEAM ALLOWANCES ARE 1/4" wide.

Front Assembly:

- 1. With right sides together, place the strip B at the bottom of rectangle A and stitch. Press seam allowance open.
- 2. With right sides together, place strip C on the right side of the rectangle A and stitch. Press seam allowance open.





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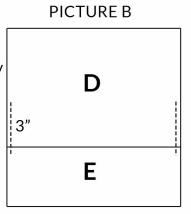
Appliqués - Refer to pillow picture

- 1. Cut around the 2 pink based butterflies from 41359-X Multi leaving a 1/8-1/4" margin of white around the edge of the shape.
- 2. Using one of the cut butterflies as a template, cut a butterfly from 41365-1 Butterscotch.
- 3. Select foliage and floral details from 41359-X Multi and cut them out leaving a 1/4" margin of white around the edge of the shapes.
- 4. Select a linear butterfly from 41363-2 Blush and cut around it with a 1/4" margin.
- 5. Cut a 2" diameter circle from 41364-3 Soft Blue.
- 6. Trace the appliqués onto a lightweight, sewable fusible web. Follow manufacturer's instructions for application.
- 7. Lay the cut butterflies, foliage, circles and floral details onto the pillow face following similar placement in pillow picture.
- 8. Sew around the edges of the butterflies with a running stitch.
- 9. Following some of the details of the butterflies, add running stitchesto decorate. 'Color in' areas such as dots and butterfly body with a satin stitch.
- 10. Sew rows of french knots in blue thread along the edges of the upper wings of the patchwork butterfly. See PICTURE A
- 11. Attach the various foliage and flower shapes and circles with a running stitch around each perimeter.
- 12. Decorate more sections of each shape with rows of running stitches and french knots.
- 13. Decorate with sprigs of embroidered leaves using a feathered chain stitch.
- 14. Decorate along seams that join the bottom and side strips with 3 rows of running stitches. See page 5 for some details of the embroidery.

Back Assembly:

- The back has an overlapping closure.
 Take rectangle D and on bottom edge fold up 1/4" toward the wrong side and press.
 Fold again 1/2" and press.
- 2. Decorate with 3 rows of running stitches alongside each seam edge.
- 3. Take rectangle E and on top edge fold down 1/4" toward the wrong side and press. Fold again 1/4" and press. Machine stitch at folded edge to secure hem.
- 4. Take the top D rectangle and place it over the bottom E rectangle so they overlap about 3" or until the length measures 16 1/2". Edge stitch on each side at overlap to secure. See PICTURE B
- 6. With right sides together, place front on top of back piece. Sew around all sides. Clip corners and turn to right side and press.
- 7. Insert pillow form and enjoy your pillow.







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Embroidery stitches used on Pillow: Please feel free to embellish using your own creative stitchwork.

1. Running Stitch

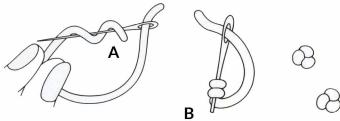
Work the stitch from right to left. come up a point A, go down at point B and emerge as point C. Make small even stitches working the needle above and below the fabric. the stitches should show the same length and space between them.

2. Featherstitch - chained

Come up at Point A and form a loop. Go down at point B (as close to point A as possible) and emerge at point C bring the needle tip over the thread. Go down at point D making a slated straight stitch the desired length. Come up at E and continue working the next stitch. You can follow a parallel line as diagram or be more free form in lyout as the designer did and make it look more like branches.

3. French Knot

Come up at point A and wrap the thread twice arond the needle. While holding the thread taut, go down at point B (as close to A as possible). Hold the knot in place until the needle is completely through the fabric.



4. Satin Stitch

Mark the shape as a guide for the stitches. Come up at point A and go down at point B, making a straight stitch the length you desire; then emerge at point C. Continue working straight stitches close together, keeping the edge as even as possible.

